



1. PROGRAM STRUCTURE

(L = Lecture; S = Studio; P = Practical; C = Credits; MLC= Mandatory learning Course;
I.A. = Internal Assessment; E.A. = External Assessment; T = Total) MLC are not
included for CGPA calculation.

YEAR 1/ SEMESTER 1

SL. NO.	SEM	COURSE CODE	COURSE NAME	HOURS			C	I.A.	E.A.	T	END SEM THE ORY	END SEM VIVA	EXAM DURAT ION (HRS)
				L	S	P							
1	1	FD 4501	Fashion Studio I	2	1	6	6	50	50	100	-	50	-
2		FD 4503	Overview of Fashion Industry	3	-	-	3	50	50	100	50	-	3
3		FD 4505	Research and Expression	1	1	4	4	100	-	100	-	-	-
4		FD 4507	World Art & Design	1	1	2	3	50	50	100	50	-	3
5		FD 4509	Visualization and Representation	1	1	2	3	100	-	100	-	-	-
6		FD 4511	Professional Communication Skills	1	-	2	2	MLC	-	-	-	-	-
				09	4	16	21	350	150	500			

YEAR 1/ SEMESTER 2

SL. NO.	SEM	COURSE CODE	COURSE NAME	HOURS			C	I.A.	E.A.	T	END SEM THE ORY	END SEM VIVA	EXAM DURAT ION (HRS)
				L	S	P							
1	2	FD 4502	Fashion Studio II	2	1	6	6	50	50	100	-	50	-
2		FD 4504	Fundamentals of Fashion Illustration	1	1	4	4	100	-	100	-	-	-
3		FD 4506	History of Costume I	2	1	-	3	50	50	100	50	-	3
4		FD 4508	Design Process	1	-	4	3	100	-	100	-	-	-
5		FD 4510	Material Exploration	1	1	2	3	100	-	100	-	-	-
6		FD 4512	Environmental Sciences	2	-	-	2	MLC	-	-	-	-	-
				09	04	16	21	400	100	500			



YEAR 2/ SEMESTER 3

SL. NO.	SEM	COURSE CODE	COURSE NAME	HOURS			C	I.A.	E.A.	T	END SEM THEORY	END SEM VIVA	EXAM DURATION (HRS)
				L	S	P							
1	3	FD 5001	Fashion Studio III	1	2	6	6	50	50	100	-	50	-
2		FD 5003	Advanced Fashion Illustration	1	-	4	3	100	-	100	-	-	-
3		FD 5005	History of Costume II	2	1	-	3	50	50	100	50	-	3
4		FD 5007	Fiber to Fabric	1	1	2	3	50	50	100	50	-	3
5		FD 5009	Draping	1	-	4	3	100	-	100	-	-	-
6		FD 5011	Traditional Indian Textiles	2	-	2	3	100	-	100	-	-	-
				08	04	18	21	450	150	600			

YEAR 2/ SEMESTER 4

SL. NO.	SEM	COURSE CODE	COURSE NAME	HOURS			C	I.A.	E.A.	T	END SEM THEORY	END SEM VIVA	EXAM DURATION (HRS)
				L	S	P							
1	4	FD 5002	Fashion Studio IV	2	1	6	6	50	50	100	-	50	-
2		FD 5004	CAD & Grading	1	2	2	4	100	-	100	-	-	-
3		FD 5006	History of Costume III	2	1	-	3	50	50	100	50	-	3
4		FD 5008	Textiles Processing	1	1	2	3	50	50	100	50	-	3
5			Elective (Design Specific)	1	-	4	3	100	-	100	-	-	-
6			Elective (Fashion Allied)	1	-	2	2	100	-	100	-	-	-
				08	05	16	21	450	150	600			

Elective (Design Specific) #	
FD 5510	Kids wear
FD 5512	Uniform Design
FD 5514	Capsule Collection
FD 5516	Avant Garde

Elective (Fashion Allied) #	
FD 5518	Fashion Photography & Styling
FD 5520	Fashion Forecasting
FD 5522	Fabrics for Interior Design
FD 5524	Design Journalism

Any one from the bouquet offered to be chosen



YEAR 3/ SEMESTER 5

SL. NO.	SEM	COURSE CODE	COURSE NAME	HOURS			C	I.A.	E.A.	T	END SEM THE ORY	END SEM VIVA	EXAM DURAT ION (HRS)
				L	S	P							
1	5	FD 5501	Fashion Studio V	1	2	6	6	50	50	100	-	50	-
2		FD 5503	Craft Documentation	1	-	2	2	100	-	100	-	-	-
3		FD 5505	History of Costume IV	2	1	-	3	50	50	100	50	-	3
4		FD 5507	Apparel Production & Quality Control -1	1	1	2	3	50	50	100	50	-	3
5			Elective (Interdisciplinary)	1	-	2	2	100	-	100	-	-	-
6			Elective (Contextual)	1	-	3	2	100	-	100	-	-	-
7		FD 5509	Open Elective	3	-	-	3	MLC	-	-	-	-	-
				10	04	15	21	400	200	600			

Elective (Interdisciplinary)#	
FD 6009	Introduction to UX & System Design
FD 6011	Brand Management
FD 6013	Ecommerce & Retailing
FD 6015	Visual Merchandising

Elective (Contextual Elective) #	
FD 6017	Sustainable & Circular Fashion
FD 6019	Advanced Draping
FD 6021	Accessory Design
FD 6023	Surface Ornamentation

Any one from the bouquet offered to be chosen

YEAR 3/ SEMESTER 6

SL. NO.	SEM	COURSE CODE	COURSE NAME	HOURS			C	I.A.	E.A.	T	END SEM THE ORY	END SEM VIVA	EXAM DURAT ION (HRS)
				L	S	P							
1	6	FD 5502	Fashion Studio VI	1	-	4	4	50	50	100	-	50	-
2		FD 5504	Design Dissertation	1	2	6	6	100	-	100	-	-	-
3		FD 5506	Fashion Merchandising & Marketing	2	1	-	3	50	50	100	50	-	3
4		FD 5508	Apparel Production and Quality Control - 2	1	1	2	3	50	50	100	50	-	3
5			Elective (Design)	1	-	4	3	100	-	100	-	-	-
6			Elective (Fashion Allied)	1	-	2	2	100	-	100	-	-	-
				07	04	18	21	450	150	600			

Elective (Design Specific) #	
FD 5510	Kids wear
FD 5512	Uniform Design
FD 5514	Capsule Collection
FD 5516	Avant Garde

Elective (Fashion Allied) #	
FD 5518	Fashion Photography & Styling
FD 5520	Fashion Forecasting
FD 5522	Fabrics for Interior Design
FD 5524	Design Journalism

Any one from the bouquet offered to be chosen

Students Opting for 3-year Exit

YEAR 3/ SEMESTER 6

SL. NO.	SEM	COURSE CODE	COURSE NAME	HOURS			C	I.A.	E.A.	T	END SEM THE ORY	END SEM VIVA	EXAM DURAT ION (HRS)
				L	S	P							
1	6	FD 5526	Internship	-	-	-	9	MLC	-	**	**	**	**
2		FD 5528	Study report	3	-	-	4	100	-	100	-	-	-
				3	-	-	13	100	-	100			



YEAR 4/ SEMESTER 7

SL. NO.	SEM	COURSE CODE	COURSE NAME	HOURS			C	I.A.	E.A.	T	END SEM THE ORY	END SEM VIVA	EXAM DURAT ION (HRS)
				L	S	P							
1	7	FD 6001	Design Collection	3	3	6	9	50	50	100	-	50	-
2		FD 6003	Portfolio Development	1	-	3	2	100	-	100	-	-	-
3		FD 6005	Entrepreneurship	2	1	-	3	50	50	100	50	-	3
4			Elective (Interdisciplinary)	1	-	2	2	100	-	100	-	-	-
5			Elective (Contextual)	1	-	3	2	100	-	100	-	-	-
6		FD 6007	Open Elective	3	-	-	3	MLC	-	-	-	-	-
				11	04	14	21	350	150	500			

Elective (Interdisciplinary)#	
FD 6009	Introduction to UX & System Design
FD 6011	Brand Management
FD 6013	Ecommerce & Retailing
FD 6015	Visual Merchandising

Elective (Contextual Elective) #	
FD 6017	Sustainable & Circular Fashion
FD 6019	Advanced Draping
FD 6021	Accessory Design
FD 6023	Surface Ornamentation

Any one from the bouquet offered to be chosen

YEAR 4/ SEMESTER 8

SL. NO.	SEM	COURSE CODE	COURSE NAME	HOURS			C	I.A.	E.A.	T	END SEM THE ORY	END SEM VIVA	EXAM DURAT ION (HRS)
				L	S	P							
1	8	FD 6002	Internship	-	-	-	9	MLC	-	-	-	-	-
2		FD 6004	Study report	3	-	-	4	100	-	100	-	-	-
				3	-	-	13	100	-	100			